

STARCATCHERS

Planning and Evaluation using Contribution Analysis

the *play* ★
ground

★ A Starcatchers Project

Gather success indicators from our partners:

- The Artists
- Local Authority Partners
- Nursery/Family Centre Staff
- Starcatchers Staff



The groups affected:

- Children and their parents/carers
- Staff
- The Artists
- Partner organisations



Children and their Parents/ Carers Results Chain

End Results	Parents' capacity to nurture their child is improved, Parents and children have improved relationships/increased emotional and physical wellbeing/improved resilience when making transitions/engage more regularly in the arts and benefit from shared experiences.
Practice/ Policy/ Behaviour	Parents engage more regularly with children using creative approaches which enable high quality interaction. Increase in self-confidence, self-esteem and sense of wellbeing of children, parents and carers. Families engage more in creative and community activities.
Knowledge/ Attributes/ Skills	Children's ability to learn/think/communicate enhanced, parents see the value of arts activity and have a better understanding of creative play and ways of interacting with their children
Reactions	Parents + children enjoy project together, see creativity as something that is for them
Engagement/ Involvement	Children and their parents successfully engage with the project and experience and participate in creative activities
Activities and Outputs	Artists recruited to work with young children in two localities including development work and performance
Inputs	Funding for artists in residence to work in early year's settings

Gathering Evidence

- Interviews with staff/artists/parents/partners
- Focus groups with staff/parents
- Artists blogs
- Feedback forms from parents both at the centres and at performances.
- Staff evaluation with children and formal nursery reports
- Statistics
- Engagement signal monitoring during performances

The Evaluation Station









