

**Using Creative Methods in Research with Children and Young People 2016
March
The University of Edinburgh, 6th Floor Meeting Room, Chrystal Macmillan Building
Outline Programme**

Day 1 Thursday 28th April

9.30 Registration, tea and coffee

10.00 Morning Session (Break 11.00)

Welcome and introductions (Susan Elsley and Kay Tisdall, University of Edinburgh)

- Creative methods in research: what are they, why use them and what are the advantages
- Research with children and young people: our starting point

12.30 Lunch

1.30 Afternoon Session (Break: 3.00)

Using creative approaches to engage with children about life in their community

The workshop will be part participation and part presentation/discussion, facilitated by children, Colin Morrison and Stuart England from the Children's Parliament.

4.00 Summing up

4.30 Finish

Day 2 Friday 29th April

9.30 Tea and coffee

10. Morning Session (Break 11.00)

Creating the Conditions (1): Children as makers/producers in shared creative spaces

Rosie Gibson, a visual artist who makes work with children, for children and about childhood, will explore using creativity as an approach to making work with children, drawing on her own work and inspiration from others.

12.15 Lunch

1.15 Afternoon Session (Break 2.45)

Creating the Conditions (2): Exploring needs and strengths as *creative researchers* through devising and making

Rosie Gibson and Susan Elsley will lead an interactive session exploring creating the conditions for work/research with children and young people.

3.45 Summing Up and Evaluation

4.00 Finish